

# Manage environments

October 31, 2022 • Jan Cerman and David Klement • 15 min read

Environments in Kontent.ai let you create snapshots of your production project. In non-production environments, you can safely make changes to the content model and the content itself without affecting what your customers see in production.

## Environments and their use

Environments are a tool for testing purposes, **not for content production**.

For example, if you need to adjust the existing content model or programmatically modify hundreds of items, we recommend using a non-production environment to test the change before making it in production.

By default, every Kontent.ai project comes with an environment called *Production*. You can rename this environment to anything you like such as *main* or *live*. As long as the environment is [marked as production](#), it cannot be deleted.

For [content production](#) and [preview](#) purposes, use an environment marked as production.

## Continuous integration with environments

Let's say you want to change the way you use images in your project and move towards using [assets in components](#). To do that, you need to create a content type for the components and migrate all the image assets to components of that type.

As with all changes to the content model, it's best to validate what you're doing in a non-production environment first.


1. [Create a new environment](#) to have a safe testing space.
2. Write a series of migration scripts to make the content model changes.
3. Run these scripts in the testing environment to see how your app handles the changes.
4. If the scripts are doing what you want, you can safely migrate the changes to production by [marking your testing environment as production](#).

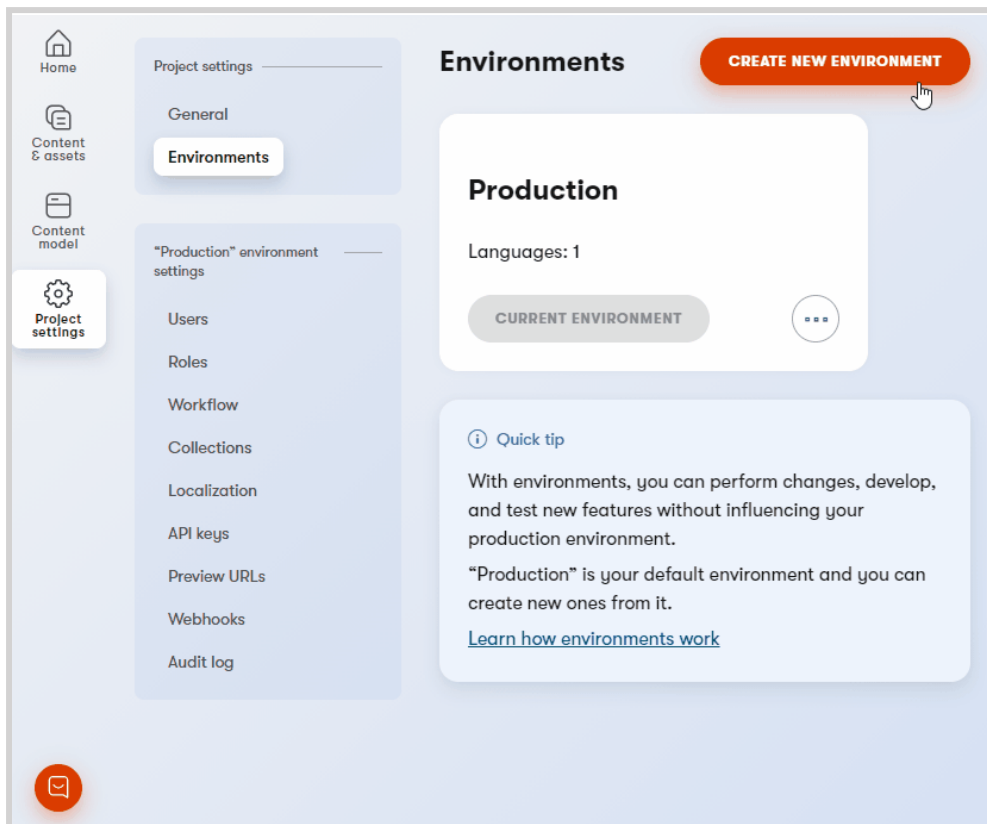
See an [example of migrating content model changes](#).

## Create an environment

Creating an environment means that you essentially create a copy of a selected environment, such as *Production*. You can use the copy for development and testing purposes.

You can create as many environments as your subscription plan allows. If you need to perform content model changes, we recommend using a [code-first content migration](#).

To create a new environment, go to  **Project settings** > **Environments** and click **Create new environment**. You can also clone an environment by clicking "..." > **Clone** on the environment tile.



Make sure to select roles of users that should be active in the new environment.

### Naming tips for new environments

For better clarity, you might want to name your non-production environments based on one of the following criteria:

- Tasks such as *JRA-256, CTC-1234*
- Releases such as *Release 2021-11-24, Release 2022/02*
- Functionality such as *QA, Staging, UAT*

## What happens when you create an environment?

The new environment will contain all items, assets, types, snippets, taxonomies, collections, [workflow](#), roles, and [languages](#) from the source environment. The content items will contain all their [revisions](#), [comments and suggestions](#), and [tasks](#).

The users from the source environment will be cloned and may be activated in the new environment. When creating an environment, you'll choose which users to activate by selecting their roles. Users with the Project manager role are always activate because project managers have access to the whole project.


[Preview URLs](#) will be copied to the new environment in the same state as they were in the source environment. Webhooks will be copied to the new environment and [set as disabled](#), so that the new environment doesn't trigger your production apps.

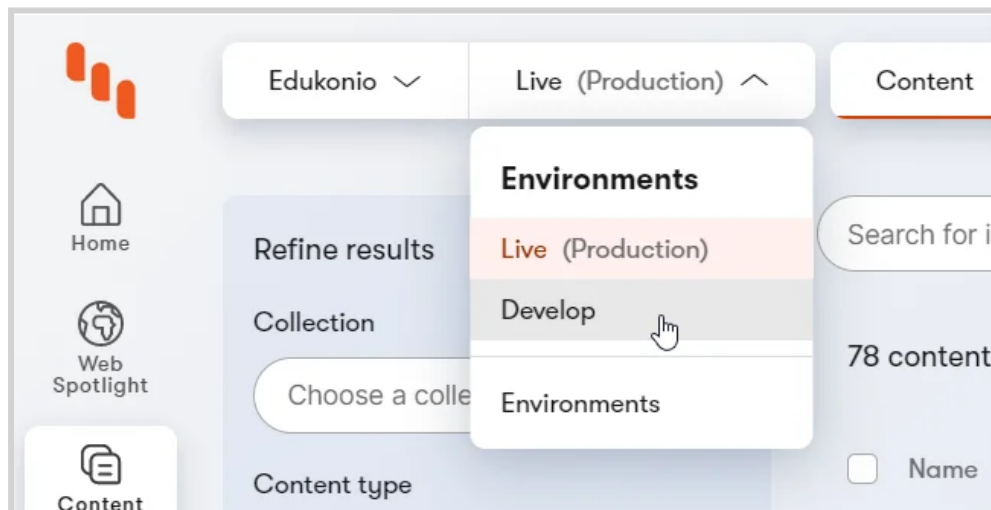
### **i** What about subscription plan limits?

Your subscription plan [limits](#) for content items and assets count only for the environment with the largest number of content items and assets. Bandwidth and API calls count for all environments.

## Select an environment in the UI

If you have access to one or more environments in a project with multiple environments, you'll see a drop-down list for switching between your environments for the selected project.

You can also switch among the environments in  **Project settings** > **Environments** when you choose "" > **Go to environment**.



## Environment swap – mark environment as production

With environment swap, you can mark any non-production environment as your new production environment. The new production environment will show at the top of the list when [selecting environments](#).

### Before you swap

We recommend you start by [cloning your production environment](#) to create a safe non-production place. In this clone, you can then make the changes you want to see in production.


You also need to do a **content freeze**. In other words, prevent your content creators from making changes in production. Otherwise, any change made to the production environment between the time you create the clone and the time you mark it as production, would be lost.

Once you try and test everything in the non-production environment, you can mark this environment as production. Then you can stop the content freeze and allow your content creators to resume making content changes.


## What happens when you swap environments?

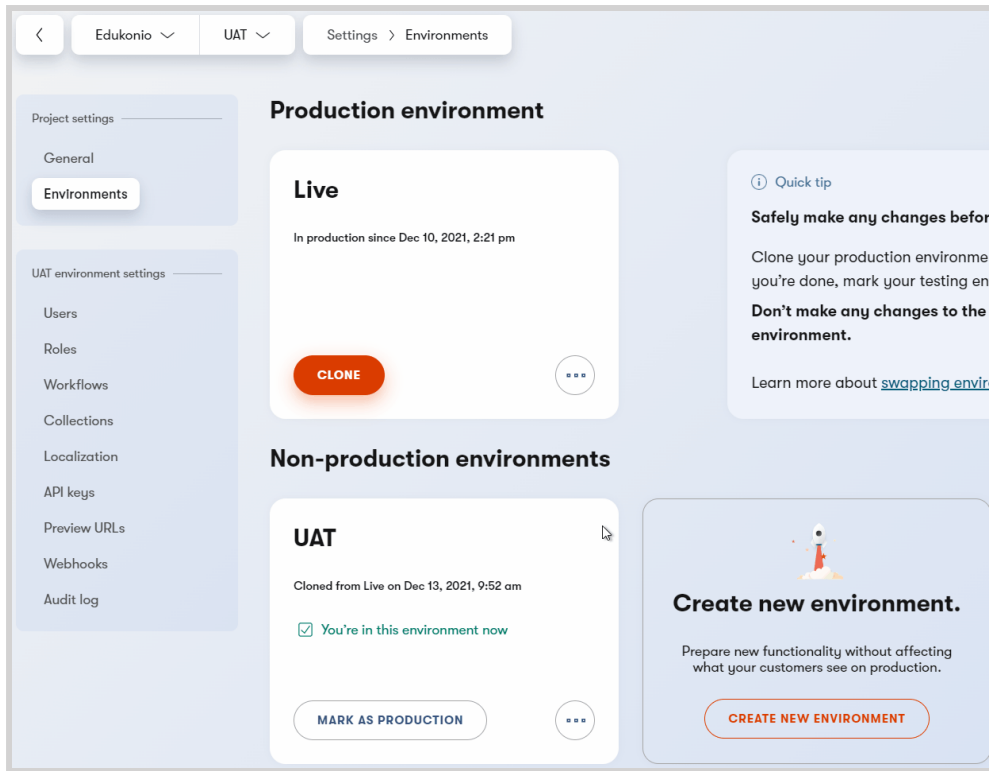
When you mark a non-production environment as production:

- Environment names don't change. Make sure to rename both the new production and the old now non-production environments to avoid confusion after the swap.
- Content & assets, content model, and settings of the environments stay the same. This includes all items, assets, content types, snippets, taxonomies, collections, workflows, roles, languages, preview URLs, and webhooks.
  - You can choose to have webhooks enabled or disabled after the swap.
- Project ID and API keys don't change for either of the environments. Your apps will continue to work without interruption. However, the ID and keys are different for each environment. Make sure to update them in your app after the swap so the app uses the production ID and keys.
- Users and their status are carried over from the original production. Those active in the original production are activated in the new production. Similarly, the inactive users remain inactive.
- Users that exist ONLY in the original production environment will NOT appear in the new production environment after the swap.

 Please note that you can't use a custom asset domain together with the environment swap feature. That's because, after each swap, it'd be necessary to set up new HTTPS certificates.

## How to swap environments

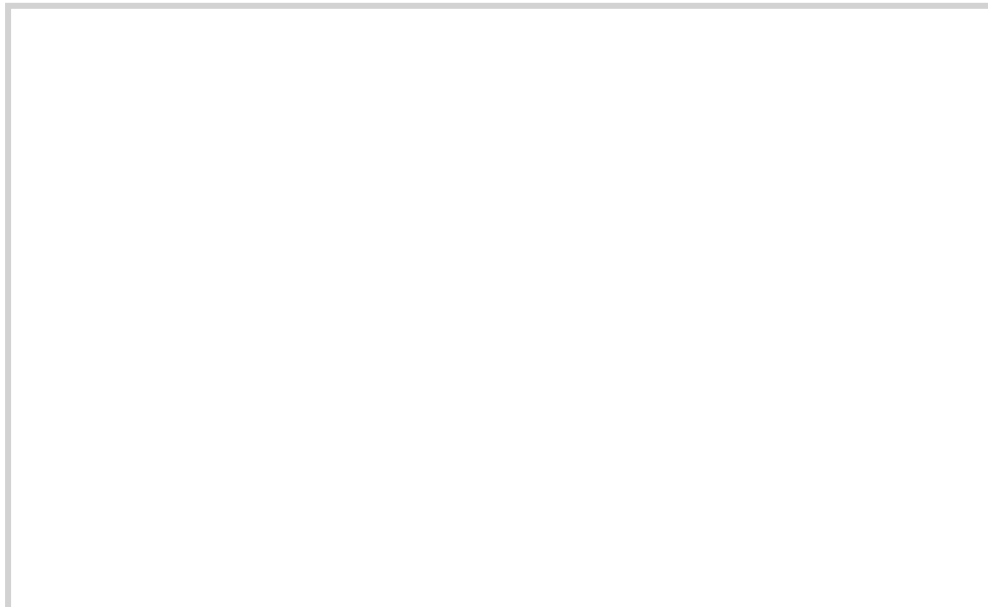
To mark a non-production environment as production, go to  **Project settings** > **Environments** and click **Mark as production** on a non-production environment.



If you want to disable your webhooks for the new production environment, unselect Enable webhooks after the swap is done. Otherwise, the webhooks will be enabled.

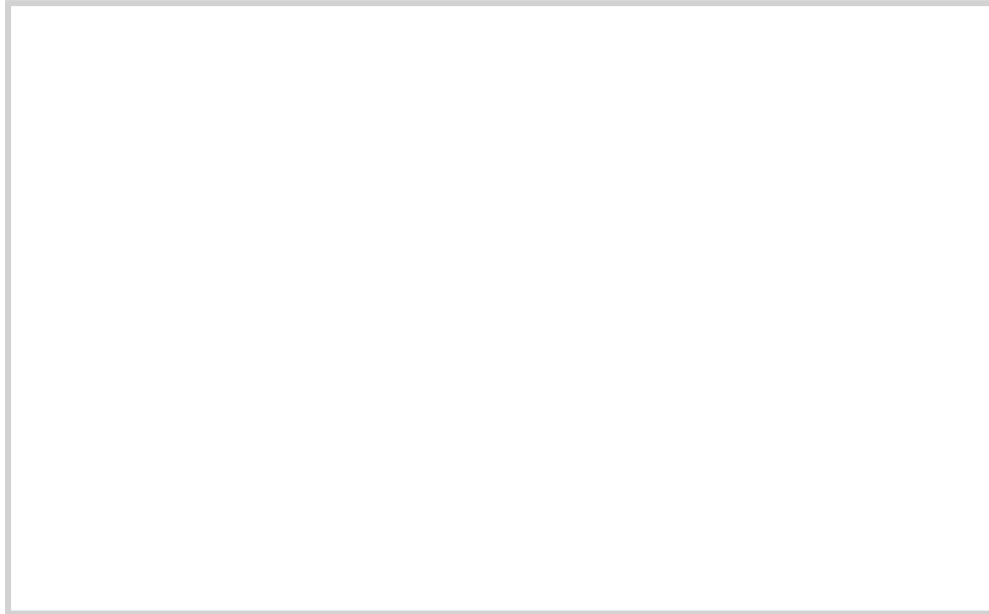
### Example of environment swap

Imagine you have a project with two environments, *Live* and *UAT*. *Live* is used for production purposes whereas *UAT* is your recently cloned environment with a modified content model.



The *Live* and *UAT* environments before the swap. The production environment is in blue. Notice that the *Live* environment has an extra user *Ron* who wasn't invited to the *UAT* environment. After the swap, *Ron* won't be carried over to the new production environment.

When you mark the *UAT* environment as production, the contents and settings of the *Live* and *UAT* environments stay the same. Make sure to rename the environments after the swap to avoid confusion.



*The Live and UAT environments after the swap. The production environment is in blue. Users who were in both environments kept their (in)active states from the original production environment.*

## Safely change content model in production

Making content model changes directly in production can be risky. To mitigate that risk, we recommend you [clone](#) your production environment, make your changes in the clone, validate and test, and swap the two environments. This approach works well for both small and complex changes.

To migrate your content from one content model to another, you need to write migration scripts. This code-first approach is similar to handling database migrations. For example, when you migrate a database, you create a copy of the database and run your script against the copy before running it against the original. It's the same with environments, but without running migration scripts against production.

Changes made in one environment are not synchronized to other environments out-of-the-box. To migrate changes from one environment to another, you [swap](#) the two environments.

## Example of content model migration

Let's say you have a project with blog articles. Each article has an author typed manually as "Jane Doe" into a text element. At some point, you decide you want to include additional information about the authors, such as their bio and profile image.

It would be tedious to add these details to each article one by one. You instead create a new content type called *Author* and [link](#) the *Author* content items to the articles.

As this is a change of the content model, you want to first test everything in a separate environment before committing it to production. Here's how to do it:

### 1. Create a non-production environment

Create a new testing branch of your app code and [clone your production environment](#) to set up a development sandbox.

### 2. Create migration scripts to adjust your content model

Write migration scripts. You'll use these scripts in the next steps for changing the content model and for migrating your content from the old model to the new one.

A migration script is a set of instructions using [Kontent.ai CLI](#) where you programmatically define changes to the content model you want to do. These scripts are also useful for migrating content from the old content model to the new one.

We recommend you check out the [Kontent.ai Migrations Boilerplate](#). The boilerplate contains a series of migration scripts for each step of this example migration:

1. [Create a content type](#) for authors.
2. [Add a linked items element](#) to the content type of articles.
3. [Migrate the data](#) – extract names of article authors, create a content item for each name, and link it in its respective articles.
4. [Remove the text element](#) for authors' names that's not needed anymore.

#### Why not just one script that handles it all?

It's a good practice to have one migration script per task. That way you know better where to look when something fails.

### 3. Run the migration scripts

[Run the migration scripts](#) to update and migrate your content model and data.

#### Safety first!

Make sure to run the migration scripts against the development environment, not the production one. Each environment has its own set of API keys.

### 4. Validate the migration scripts

When your migration scripts are doing what you want under the non-production environment, it's time for a double check. Create a new staging environment by cloning the production environment afresh. Then run your migration scripts against the new staging environment.

#### Freeze all motor functions

At this point, we recommend you perform a content freeze on your production environment. That is prevent your content creators from making any content changes

in production.

Although non-critical, this step allows you to make sure that all is going to end well. The production environment has probably changed while you were writing the migration scripts – it's good to check the scripts work with the latest content from production.

### 5. Mark the staging environment as production

Now, if your migration scripts did what you want in the staging environment, you can [mark the staging environment](#) as production.

After you mark the staging environment as production, remember to rename the two environments. Also, merge your app code branch to main.

### 6. Clean-up

You're done with the migration and your production content model is updated. Your content creators can make changes again.

All that's left is to clean up. Delete the staging and development environments because they're not needed anymore. You'll create new ones the next time you need to change your content model.

## What's next?

### Should you clone your project or create environments?

Although [project cloning](#) and [environments](#) work similarly, they serve a different purpose.

- Use environments to prepare changes for your production project in a safe place. Your developers then take care of propagating those changes to the production project.
- Use project cloning to create new standalone projects for content production. For example, if you want to run projects based on a similar content model but with slightly different content.